



Vision, Mission, and Acquisitions Statements

Sweet Briar Museum

Sweet Briar College
[2012]

Vision Statement

The study of historical artifacts can be an invaluable component of a liberal arts education, enhancing the classroom-based curriculum in disciplines such as history, anthropology, arts management and art history. The Sweet Briar Museum enriches the curriculum by providing an on-going opportunity for students and professors to examine and research original artifacts associated with the College's founders, administrators, faculty, and alumnae.

Mission Statement

The Sweet Briar Museum supports the academic curriculum and the cultural life of the College by providing, for teaching and study purposes, a permanent collection of historic artifacts and memorabilia and by the presentation of exhibitions drawn from the permanent collection or loaned works. Primarily serving Sweet Briar students and professors, the permanent collection, associated exhibitions, and related programs also support the College's outreach to alumnae, prospective students, peer institutions, and the general public. Its core purposes are: 1) the support of classroom and experiential learning; 2) the encouragement of scholastic research in the humanities; and 3) the cultivation of a broad appreciation of the history of Sweet Briar College within the scope of a liberal arts education.

Acquisitions Statement

The Sweet Briar Museum maintains a permanent collection of historical decorative arts (including silver, tableware, and furniture), photographs, archival documents and publications (when not better suited to Cochran Library's archives), clothing, jewelry, and memorabilia directly associated with Sweet Briar's founders, administrators, faculty, and alumnae or with key events in the College's history.

The strength and usefulness of the permanent collection will reside in the scope and quality of the objects acquired. The Museum director and her/his advisors will accept or acquire for the collection original objects of notable significance to the history of Sweet Briar College that: 1) support the mission of the Sweet Briar Museum and the College; 2) document the history of Sweet Briar College, from the perspectives of academic experience, student life, and the campus community in general; and 3) enhance a general understanding of the establishment, growth, and evolution of Sweet Briar College within the context of women's higher education in the United States.

Process

written by KL in 2011-2012 when assumed responsibility for Sweet Briar Museum shared with Amy Jessen-Marshall at that time, AJM indicated no need for further approvals or signatures