Opportunity for Fellows

**The VCCA Fellows Studio
at Sweet Briar College**

The Center for Creativity, Design, and the Arts, a partnership between VCCA and Sweet Briar College, seeks a **cross-genre team of two artists** to teach an **interdisciplinary, collaborative three-week course on the use of technology in the creation of art, including conceptual, visual, or performance art,** during Sweet Briar's three-week short session in the Spring 2020. The course runs Tuesday, Apr. 21 to Monday, May. 11. Compensation includes a fully-funded four-week residency at VCCA to overlap with the course dates and a stipend of $5,000 each.

The application deadline is: September 6, 2019. Notification date is Oct. 1.

This course, "Experiments in Art & Technology," will cover the ways in which artists, scientists, and engineers have used technology to create innovative works of art across the mediums. It will explore the forerunners of the movement and introduce students to iconic examples of early collaborations, such as those between artists Robert Rauschenberg and Robert Whitman and engineers Billy Klüver and Fred Waldhauer. Students will become familiar with the social and political questions and concerns resonating within the intersection of art and technology and explore the divides and bridges between man and machine. The course includes both the study and practice of art, and the instructor will work with students to create individual and/or collaborative work/s of art. Note that Sweet Briar is one of only two women's colleges in the country to offer an ABET-accredited Engineering program, offering elective courses in environmental, mechanical, and electrical engineering. For further description of Sweet Briar's Engineering facilities, see: https://sbc.edu/stem/engineering-facilities/ and the document describing Additional Resources for SBC VCCA Fellows.

Students take only one course during the College's short sessions in fall and spring, and the courses are intended to be innovative, immersive, and hands-on. Instructors should expect to be actively engaged with students for a minimum of three hours a day, five days a week for the three-week period. No previous experience in the arts is required of students.

Applicants should have their own vehicle for use during the term.

Applications should be submitted via VCCA's SlideRoom portal. **Applicants will need to apply individually but should note their team member on the application.** To apply, artists should submit:

- application form, including a description of the course as the applicant imagines teaching it and a description of resources which might be used, as well as a budget for materials. (limit about 500 words)
- resume (limit about 1300 words)
- third-person paragraph highlighting your professional achievements (limit about 200 words)
- work samples (see below)
- two recommendation letters from authorities in your field who can comment on your work.

Work samples:
VISUAL ARTISTS: Submit up to 5 images (up to 5MB each)

FILM/VIDEO, INSTALLATION, PERFORMANCE, CONCEPTUAL ART, INTERACTIVE MULTI-MEDIA, AND RELATED WORK: Submit video or images along with a description sheet of no more than one page contextualizing each segment. Images (up to 5MB each), Video (up to 250MB each), PDFs (up to 10MB each)

Additional Resources for SBC-VCCA Fellows:

The College's 3,250-acre campus includes pastures, significant stands of old-growth forest, two lakes, and miles of hiking trails. The view shed is entirely protected, making it an especially pristine environment for works of Land Art or outdoor sculpture.

For Visual Artists:
The College's wood shop is equipped with a scroll saw, table saw, band saw, radial arm saw, and a drill press.

In addition, the College has three large studios for painting, drawing, and printmaking; printmaking equipment includes two etching presses, two lithography presses (and many litho stones), a small amount of moveable type and two small clamshell presses, and a small but much-used relief proofing press. Artist teams wishing to use the printmaking equipment will need to stipulate that in their proposal. Should a team with a printmaking component be selected, artists will work with the director of the Studio Art track in the Visual Studies Program for use and care of the equipment.

The College also has a Ceramics Studio with ten electric potters' wheels, three electric kilns ranging in size from small to large, and a separate glaze mixing room. Also available is an outdoor open-sided shed for welding, spraying, casting, blacksmithing, pit firing, etc.

The costs of supplies and materials — clay, ink, paper including proofing paper, etc. — should be stipulated in a proposed budget.

For Composers:
The Sound Art Production and Analysis (SArPA) studio at Sweet Briar provides resources for composing electroacoustic music, as well as creating sound and video art. A few of the tools housed by the studio include Logic Pro X, Final Cut Pro, Max 7, Izotope RX Elements, and Adobe Creative Cloud. A variety of MIDI controllers and software plug-ins are also available, as well as microphones, Genelec monitors, plenty of screens, and an assortment of Arduino components. Additional needs may be able to be accommodated upon request. A more detailed list is available upon request.

Audio/Visual and Media Resources:
SBC has a variety of tech and media resources that might prove useful to SBC-VCCA Fellows. Classrooms throughput campus are equipped with the fundamental resources for multimedia presentations on single or multiple displays (one to four depending on room and a mix of LCD flat panels and/or projectors). A number of these same rooms include digital document cameras (think of them as the modern overhead) and all have in-room computers with DVD/Blu-Ray playback. Also spread throughout campus are a number of Zoom Rooms for very versatile video conferencing; Haskell in the Cochran

Library is the most extensive with large projection displays and ceiling mics for groups of up to 40 people.

For media creation, SBC has several Mac-based labs with complete installations of the latest Adobe Creative Cloud suite among other useful tools. A/V resources and staff are available for video and audio recording, editing, and distribution online. For select events, global live streaming services are available by arrangement. Our Academic Technologist is also available for assistance and consultation on the effective use of digital resources for teaching including the use of SBC's installation of the Canvas Learning Management System. To round out our offerings, SBC has a complete, room-scale Oculus Rift Virtual Reality system available for scheduled use by members of the community.

For engineers and scientists:

In addition to the resources listed here, https://sbc.edu/stem/engineering-facilities/, the College also has an Epilog Zing Laser Engraver and Cutter (60W, 24''x12'' engraving area).