March 2017

Mike Davis

Kimberly Jones
Selected to attend CIC Seminar on Landscape and Identity in Britain and the United States (1770-1914) on July 23-28.

Lynn Laufenberg
Has received a 2017 VFIC Mednick Fellowship Award for her project, “Before the Triangle Trade: Legal Aspects of Slavery in Late-Medieval Tuscany”.

John Morrissey

Marcia Thom-Kaley
Invited to be a Conducting Scholar in the Chorus America Conducting Academy on July 9-15 at California State University - Fullerton.

February 2017

Marie-Therese Killiam

January 2017

Claudia Chang


- Served on a National Endowment for the Humanities Review Panel for Summer Stipend
Proposals in the fields of Anthropology and Archaeology (read 40 proposals). November 2016.


Lynn Laufenberg
Spoke on women’s history at Sweet Briar Day in Milwaukee on January 14.

Neville McFerrin


Laura Pharis
2016 exhibits:
- New Prints: Annual Winter Juried Contemporary Exhibit at Shenandoah Valley Art Center, Waynesboro, VA.

- Amulet, solo exhibition, Rivermont Studio, Lynchburg, VA.

- One/Off Exhibition, 1708 Gallery Satellite Show at Linden Row Inn, Richmond, VA.

- Faculty Exhibition, Virginia Museum Studio School, Richmond, VA.
Geoffrey Pollick


December 2016

Brent Shea

Conference Presentations:

Participant:
- Globalization of Higher Education seminar participant, East China Normal University, Shanghai, China, June 2016.

Other:
- Collaborator, Civil Society Regional Forum of the NGO Committee on Social Development, Hyperion University, Bucharest, January 2016.
- Written NGO Intervention for the 54th Session of the United Nations Commission for Social Development on the theme "Rethinking Social Development in the Contemporary World" (in English, French, and Spanish), February 2016.
- Oral NGO Intervention for the United Nations Economic and Social Council Ministerial Segment of the High-Level Political Forum on Sustainable Development on the theme "Ensuring that No One is Left Behind" (in English, French, Spanish, Arabic, Chinese, and Russian), Trusteeship Council Chamber, UN Headquarters, July 2016.
- Attended Federal Committee on Statistical Methodology meeting, Washington, DC, December 2016.

October 2016
Debbie Durham
• Book containing her chapter “Population” (focus on age structures) Critical Terms for the Study of Africa, ed. Gaurav Desai and Adeline Masquelier, accepted for publication by The University of Chicago Press.
• Google scholar citations hit the 1000 mark.

Joshua Harris
His piece Aubade for solo flute and electroacoustic music, which was premiered at Sweet Briar in April 2015, was performed in a recital by Wayla Chambo at the Mason Gross School of the Arts at Rutgers University on September 25. Aubade was also selected from an international pool of submissions by a jury for inclusion in the 2016 Electroacoustic Barn Dance festival at the University of Mary Washington in Fredericksburg, and will be performed there on November 12.

John Morrissey

September 2016

Lynn Laufenberg

August 2016

Anna Billias
Received a faculty grant that allowed her to travel to Russia to perform five concerts in Crimea, Alushta, Yalta, Partenit (2), and Sevastopol. Collaborated with soprano Anna Bratus, "Renowned Artist of Ukraine". Their concerts were well received and well attended, and had significant media coverage from local sources.

Carrie Brown
Publications and Prize:
• Carrie’s seventh novel, The Stargazer’s Sister, was published in January 2016 by Pantheon/Random House.
• Essays published in *The Southern Review* (on the experience of leaving Sweet Briar) and in *Tin House*.
• Stories from her current work in progress — *Troy*, a novel-in stories — were published as part of Vintage Shorts and in *Blackbird*, where the story “Funeral" won the Rebecca Mitchell Tarumoto Short Fiction Prize for outstanding short fiction.

**Bill Kershner**
Played the role of Declaration of Independence signer Caesar Rodney in the musical 1776, performed at Poplar Forest this summer directed SBC faculty member Melora Kordos.

**Marie-Therese Killiam**
Publications:
• *Comment les renardettes*, (a translation of *How the Vixens*)on Amazon 2016 in collaboration with Hannah Beall ’17, Megan Johnston ’16, and Arienna Groves ’18.
• Online book for French conversation class.

Grant:  Mednick grant for research on Louis XIV’s black daughter
Jim Kirkwood
Two final book manuscripts submitted:
• Linear Algebra, Francis and Taylor Publishers

Melora Kordos
Produced and directed at Thomas Jefferson's Poplar Forest:
• William Shakespeare's *Othello* in the first Shakespeare Under the Stars series, June 1-11, 2016
• 3rd annual production of *1776* the musical, July 2-3, 2016
• And also adapted Shakespeare's *Comedies & Love Scenes* for the final Shakespeare Under the Stars series, August 5-13, 2016.

Geoffrey Pollick

Raina Robeva
• Elected 2017 Chair of the Chapter in Mathematical and Computational Biological Science of the Mathematical Association of America (BIO SIGMAA).

Melanie Stine