

Faculty Activities 2014-2015

January 2015

John Gregory Brown

His novel *A Thousand Miles From Nowhere* was acquired by Little, Brown and will be published in Spring 2016.

Two of his manipulated photographs were selected for inclusion in the 6th Annual Juried Show at Riverviews Artspace in Lynchburg. One of those works, *Barn*, received an Honorable Mention. More information about the show is available at: <http://www.riverviews.net/craddock-terry-gallery/6th-annual-juried-art-show/>. More of his photographs can be viewed at <http://whereisthewriter.tumblr.com.3>

Seth Clabough

Author interview published in *Fjords Review*.

Tom O'Halloran

Paper Published: T. L. O'Halloran, V. M. Joerger, **, B. E. Law, S. Acker, J. Kertis, Post-fire influences of snag attrition on albedo and radiative forcing. *Geophysical Research Letters*. 2014. DOI: 10.1002/2014GL062024

Co-chair, Meeting Session: "The influence of changes in farming practices, vegetation, and land-use on climate adaptation, mitigation and ecosystem and socio-economic services." Session GC049. American Geophysical Union Fall Meeting. San Francisco, CA, December 2014.

Conference Presentations

- V. M Joerger**, T. L. O'Halloran, and J. G. Barr. New particle formation above a loblolly pine forest at a new tower site in central Virginia. American Geophysical Union Fall Meeting, San Francisco, CA, December 15-19, 2014.
- J. G. Barr, J. D. Fuentes, and T. L. O'Halloran. Mangrove forests: a potential nexus of coastal biogeochemical cycling. American Geophysical Union Fall Meeting, San Francisco, CA, December 15-19, 2014.
- T. L. O'Halloran, V. M. Joerger**, B. E. Law, S. Acker, J. Kertis. Post-fire influences of snag attrition on albedo and radiative forcing. American Geophysical Union Fall Meeting, San Francisco, CA, December 15-19, 2014.

** student co-author

December 2014

Seth Clabough

Publication: "Reading Blind" in *Nanoism*

"It Won't Always Be Like This" announced as a finalist for the annual "The Luminaire Award for Best Prose," sponsored by the Palo Alto-based Alternating Current Press.

Jessica Salvatore

Co-author of book now under contract with Wiley: *Psychology and Social Justice: Science, Education, Practice, and Policy*.

November 2014

Anna Billias

Will perform at the State Department with soprano Alina Kirshon Goldman on November 5.

Steve Bragaw

Panelist and presentation on "Digital Sophistication Strategic Initiative Classroom Redesign Project at Sweet Briar College" for the Design Advocacy Group, "Design Thursday Learning Environments Speaker Series," VMDO Architects, Charlottesville, October 23, 2014.

John Casteen

Two poems--"Figure" and "Wild Horse Wild Deer"--solicited by and accepted for publication in *The Rappahannock Review*.

Pam DeWeese

Translation of Laura Freixas' novel, *Love, A Reader*, (*El amor o lo que sea*, in Spanish) was published on Amazon on October 21.

Justin Rice and Chatham Monk

Justin Rice's sculpture class will be participating in "Keys for the Hill City"--a public art project for downtown Lynchburg. A piano donated by Endstation Theatre will be turned into an art object that will be on display on the sidewalk of Main Street in Spring 2015. The pianos are intended to be played and enjoyed by the public. There will be seven art pianos in total contributed by other local colleges and organizations.

Oxide Pottery, a downtown Lynchburg gallery/shop owned and operated by studio art faculty Chatham Monk, Justin Rice, and retiree Joe Monk was the recipient of a \$10,000 grant in September. They were one of three businesses to win the INOV8 Business Competition grant made available through the state for businesses looking to begin or expand current operations. The grant will be used for new equipment, an expanded online presence, and to promote Oxide's wholesale pottery line now available in 26 states.

Tom Scott

- Extended a consulting agreement with President Kikwete and Dr. Mohamed Janabi of Tanzania. The initial consultation was to provide a detailed financial analysis for a new private hospital in Bagamoyo, TZ. The second phase involves leading the multinational efforts to establish a bond issue to fund the project.

- Along with Bethany Brinkman and Kiera Cavalleri '15, will be meeting with the Tanzanian Ambassador to the U.S. on November 7 to discuss Kiera's 2014 Summer Honors research project and possible applications in Tanzania.
- Will be writing a chapter in Padmini Coopamah's book with regard to Public Private Partnerships (PPP) in Tanzania.

Marcia Thom-Kaley

Will sing Brahms's *Liebeslieder Waltzes* at Hollins University on November 16

October 2014

John Casteen

- Panelist, Furious Flower Poetry Conference, James Madison University, Harrisonburg, VA, September 27.
- Visiting lecturer, Iowa Writers' Workshop, University of Iowa, Iowa City, IA. September 29-October 1.
- Visiting writer, Interlochen Center for the Arts, Traverse City, MI. October 1-October 4.
- Poem ("The Jefferson Bible") solicited / submitted for anthology edited by Lisa Russ-Spaar.

Seth Clabough

Debut novel, *All Things Await*, has been acquired for publication by Savant Books. It will be available via print and Kindle formats at Amazon.com and at select bookstores.

Robin Davies and Raina Robeva

Raina Robeva and Robin Davies taught two faculty development workshops this summer. The first was a tutorial at NIMBioS, the National Institute for Mathematical and Biological Synthesis, at the University of Tennessee in Knoxville. Held June 18-20, 2014, it was entitled "Algebraic and Discrete Biological Models for Undergraduate Courses" and was designed for teams of biologists and mathematicians from the same institutions. The second was a mini-course at MathFest, the annual summer meeting of the American Mathematical Association, in Portland, OR, and was held August 7 and 8, 2014. This mini-course was entitled "Boolean Network Models: A Non-Calculus Introduction to Mathematical Modeling for Biology."

John Jaffe

July-September 2013:

- EDUCAUSE Review team member for article review/acceptance.
- Attended Virtual Library of Virginia Steering Committee Retreat – Richmond, VA
- Private Colleges representative to State Council of Higher Education Library Advisory Committee
- Provided Technology Organization consultation to Hampden-Sydney College.
- Elected Secretary of Board of Stu-Comm, Inc., Charlottesville, VA
- Continued service on Virginia Blue Ridge Railway Trail Board

December 2013:

- VIVA Steering Committee Meetings and SCHEV Library Advisory Committee Meeting at VMI, December 3-4.
- Attended Stu-Comm Board Meetings, Charlottesville.

February 2014:

- Served on SACS Reaffirmation Team February 10-13, 2014.

March 2014:

- Meetings of Virtual Library of Virginia Steering Committee
- State Council of Higher Education, Library Advisory Committee

Lisa Johnston

Summer 2013:

- Assistant Librarian for Semester at Sea, Summer 2013 Session.
<http://www.semesteratsea.org/voyages/summer-2013/>
- Served as Faculty Liaison for GLBTQ students during the session.

December 2013:

- Invited attendee as member of the American Library Association Delegation at Guadalajara International Book Fair, December 1-5.

March 2014:

- Published solicited genre review article in Library Journal
<http://reviews.libraryjournal.com/2014/03/collection-development/developing-definitions-glbtq-family-memoirs/>

Julie Kane

Summer 2013:

- Created a series of ePortfolio training videos, an ePortfolio "course," and assignment for the incoming first-year class focusing on digital sophistication, the Sweet Briar YouTube/Flickr sites, and revision of the advising essay. Worked with MMC to create a home page for ePortfolio for students (sbc.edu/eportfolio) to host the videos and assignment info. Created a faculty training video for ePortfolio, now posted on the Dean's site.
- Worked closely with Robyn Sanderson and CCL to get messaging out to incoming first-years about the full rollout of ePortfolio, coordinated for orientation training
- Attended ALA Annual Meeting, Chicago, June 27-July 2, serving on ALCTS Program Committee and as ALCTS representative to ALA CPCT (Conference Program Coordinating Team)
- Attended Digital Humanities at Oxford Summer School, Oxford, July 8-12
- Attended AAEEBL (Association for Authentic, Experiential, and Evidence-Based Learning - ePortfolio conference), Boston, July 30- Aug. 2

September 2013:

- Participated in Rails Girls Digital Humanities @ George Mason University, learning intro to Ruby/Rails for Digital Humanities, Sept. 6-7

October 2013:

- Represented SBC @ VICULA meeting at University of Richmond, Oct. 11; heard about work involving Richmond's digital scholarship lab: the Atlas of the Historical Geography of the U.S./Visualizing Emancipation - can be seen at <http://dsl.richmond.edu/>

November 2013:

- Attended THATCamp Virginia at the Scholars Lab, UVA, with a focus on the Digital Humanities, Nov. 8-9. Archived notes from the sessions available online: <http://virginia2013.thatcamp.org/about/>

March 2014:

- Appointed to the ACRL CLS Leadership Committee for 2014-2016. (Association of College and Research Libraries-College Library Section)

Liz Kent Leon

Summer 2013:

- Spent a week at Rare Book School taking a class titled [Introduction to Archives for Special Collections Librarians](#) - Yale University, June 17 - 21.
- Attended THATCamp Prime, June 7-8, 2013, at the Roy Rosenzweig Center for History and New Media at George Mason University in Fairfax, VA.

November 2013:

- Elected to the Ad Hoc Steering Committee for the [Latin American and Caribbean Cultural Heritage Archives \(LACCHA\) Roundtable](#) of the Society of American Archivists.

March 2014:

- Attended 2014 Archives Fair at National Archives, Washington, DC
<http://www.archives.gov/dc-metro/events/archives-fair/2014/>

Joe Malloy

Summer 2013:

- Taught a Library Sessions for the Pre-Season athletes. August 19th
- Hosted the 15th Annual VIVA-ILL Community Forum on July 12, 2013 at the Sweet Briar Conference Center with 115 attendants in July.
- Served on the VIVA-ILL Committee.
- Taught a Flyfishing Class for the BLUR students in June.
- Taught a Library session for the Summer Honors students and processed the Interlibrary Loan requests for the students.
- Supervised the preparation and movement of collections in Wick, Cochran and Music for move into new library facilities and organization.

September 2013:

- Awarded Conservation Educator of the Year Mike Barbour Memorial Award by the Virginia Council of Trout Unlimited. He was also recognized for his fly-casting clinics over the past 12 years and his role, “par excellence,” as a [Trout in the Classroom program](#) coordinator at local schools.

March 2014:

- Virtual Library of Virginia, Interlibrary Loan Committee meeting for the planning of the VIVA-ILL Forum July 11, 2014 at the Conference Center. VIVA celebrated its 20-year anniversary at the Forum.

April 2014:

- Led two Trout Unlimited “Trout in the Classroom” sessions in local schools. Article from last year on the program:
http://www.newsadvance.com/new_era_progress/lifestyles/article_681f4c7c-ace7-11e2-97c5-0019bb30f31a.html

Marcia Thom Kaley

Selected as the Outstanding Volunteer Fundraiser for 2014 on behalf of the Association of Fundraising Professionals Virginia Piedmont Chapter. She will receive an award at the National Philanthropy Day Awards Ceremony in November.

August 2014

John Casteen

Four poems accepted for publication in *The Southern Review*.

Lead panelist for presentation on Charles Wright's influence as teacher and poet: 2015 Association of Writers and Writing Programs National Conference.

Faculty, Semester at Sea. Taught two courses, conducted fieldwork with students in Russia and Portugal, and visited ten countries in the north Atlantic and Baltic.

Seth Clabough

"To Become Immortal" selected for inclusion in *Best of London's Litro Magazine*. (Forthcoming – Fall 2014).

Paige Critcher

VCCA Residency, July 2014.

Marie-Therese Killiam

Speaking Engagements:

- Randolph College on April 30, 2004 on "Writing Charlemagne's (his)tory".
- The Arts in Society Conference in Sapienza University, Rome, Italy on July 5, 2014 on "The Mutilation of Women in Surrealist Art."

John Morgan

Two-person collaborative exhibition with Edgar Endress, "Excuse Me For My Razzmatazz", will open at Riverviews Artspace in Lynchburg on September 5, running through October 17.

Laura Pharis

Solo exhibition, "Anomalies", at Rivermont Studio in Lynchburg opens on September 5 and will run through October 12.

Justin Rice and Chatham Monk

Will participate in juried exhibition at the Visual Arts Center Craft and Design Show in Richmond on November 21-23, and will have travelling exhibition at the Virginia Museum on November 29-30.