

# Faculty Activities 2013-2014

## May 2014

### Lincoln Brower

Received the University of Missouri-St. Louis Harris Center Conservation Action Prize for his lifetime work in monarch butterfly conservation.

### John Casteen

- Guest artist faculty in residence, New York University, April 30-May 3, 2014.
- Reading at The Ear Inn, New York City, April 30.
- Appointed to the faculty of the summer 2014 voyage of Semester at Sea.

### Debbie Durham

Received a 2014 National Endowment for the Humanities Summer Stipend.

### John Jaffe

- VICULA (Virginia Independent College and University Library Association) meetings at Jerry Falwell Library, Liberty University on April 18.
- Hosted (with Julie Kane) visiting CIO and Library Director from Kenyon to learn about SBC library project on April 17-18.
- Lynchburg Area Library Cooperative meetings on April 16.

### Lisa Johnston

Moderated Library Journal Webinar Publishers Panel: LGBTQ Book Buzz, Tuesday, April 15, 2014  
<http://w.on24.com/r.htm?e=764774&s=1&k=633C876DA9919BEB929C3BC20000A586>

### Julie Kane

- Published review of Landline, by Rainbow Rowell (author of Eleanor & Park, Fangirl) in *Library Journal*.
- Selected as ACRL (Association of College and Research Libraries Member of the Week (forthcoming)).

### Bill Kershner

Received Virginia Foundation for Independent Colleges grant to relocate the sound and light booth and build a box office in Murchison Lane Auditorium. This work was completed on March 31st and has already been put into use for *Brundibar*.

### Liz Kent Leon

Presented session on SBC Archives Omeka project with photo archives of Vladimir Littaur, SBC Tap Clubs and the library – viewable at [cochranlibraryarchive.omeka.net](http://cochranlibraryarchive.omeka.net). Project work done by Liz Leon, Rebecca Thomson, MLS (Library Intern) and Nicole Epperson '14.

### Joe Malloy

Led two Trout Unlimited “Trout in the Classroom” sessions in local schools. Article from last year on the program: [http://www.newsadvance.com/new\\_era\\_progress/lifestyles/article\\_681f4c7c-ace7-11e2-97c5-0019bb30f31a.html](http://www.newsadvance.com/new_era_progress/lifestyles/article_681f4c7c-ace7-11e2-97c5-0019bb30f31a.html)

### Tom O'Halloran

Reviewed manuscripts for *Scientific Reports, Agricultural and Forest Meteorology*.

Paper accepted: Kathilankal, J. C., **O'Halloran, T. L.**, Schmidt, A., Hanson, C. V., and Law, B. E.: Development of a semi-parametric PAR partitioning model for the contiguous U.S., *Geosci. Model Dev. Discuss.*, 7, 1649-1669, doi:10.5194/gmdd-7-1649-2014, 2014.

### Invited Lectures:

- Diffuse light-enhancement of GPP: Questions and answers from the AmeriFlux database. Lawrence Berkeley National Lab, Berkeley CA. April 14, 2014.
- The Mystery of Mountain Hazes. Sweet Briar Alumna event, The Biltmore Estate. April 11, 2014.

## **April 2014**

### Steve Bragaw

#### Presentations:

- "The Art of Money: The Dollar in Silver, Green, and Gold." Lecture for the Distinguished Professor Series, Vero Beach Museum of Art, March 5, 2014.
- "Financial Crises and the Rise of the Almighty Dollar." Paper presented at the annual meeting of the Midwest Political Science Association, Chicago IL, April 3, 2014.
- Panel discussant, annual meeting of the Midwest Political Science Association, Chicago IL, April 4, 2014.

Manuscript reviewer for *Publius: The Journal of Federalism*, March 2014.

Spoke at Alumnae functions in Vero Beach, FL and Chicago, IL.

### John Casteen

Received the 2014 VFIC Mednick Fellowship Award for an interdisciplinary project on Peru.

### Seth Clabough

#### Publications:

- "Teaching Writing: Experience, Place, and Subjectivity" will appear in Vol. 62 of the National Association of Writers in Education's *Writing in Education*.
- "Five Easy Steps to Living Forever (On A Houseboat)," Fiction, appearing in Issue 37 of *storySouth*.
- "Writing Center Tutors, Self-Grading, or Rubric Only?: A study of three approaches (in an inquiry-based introductory biology course) to produce confident, proficient undergraduate scientific writers" has been accepted for publication in *CBE – Life Sciences Education*. Co-authored article forthcoming.

Conference Paper/Speaker Acceptance: Will present "Quantum Novels: Theoretical Physics & the Art of Fiction" at the 2014 Conference of ELINAS: Erlangen Center for Literature and Natural Sciences at the Friedrich-Alexander-Universität Erlangen in Nuremberg, Germany.

### Ursula Kuhar

Guest Artist and Clinician, University of Wisconsin-Eau Claire, April 10-14, 2014.

### Marcia Thom-Kaley

Received the Volunteer of the Year award from the United Way of Central Virginia during a ceremony for its "Opening Doors...Changing Lives" campaign on March 27.

## **February 2014**

### John Casteen

Publication: "Sex Between Equals," poem, accepted for publication in *Fence*.

Notice: Nominated for 2014 Pushcart Prize.

Service: Judge for Poetry Society of Virginia annual prize.

### Tony Lilly

Grant Received: From the Psychoanalysis and the Academy Committee of the American Psychoanalytic Association to help fund his work at the Washington Center for Psychoanalysis.

### Ursula Kuhar and Marcia Thom

Upcoming Performances: Dr. Kuhar will be performing the role of Aunt Cecelia March and Marcia will be singing the role of Marmee in the Opera on the James' production of *Little Women*. Production dates are Friday, March 28 at 7:30 p.m. and Sunday, March 30 at 3 p.m. at the Academy of Fine Arts in Lynchburg.

### Tom Scott

Appointment: As Director of Business Development by Madaktari Africa (non-profit) whose mission has been to improve the level of health care in African countries through a unique training process of medical "residents" very early in their medical maturation process to a point where patients no longer need to be flown to India, the UK or the US for medical procedures. His unpaid position is charged with promoting the development of sustainable businesses in Tanzania that improve the quality of life while maintaining

respect for their culture. These endeavors will likely involve SBC students through independent studies, special studies, or internships.

## **January 2014**

### John Casteen

Publication: "Surfacing," personal essay, in [Offline](#), a mobile magazine for iOS. Solicited.

Service: Appointed to three-year term on the Board of Directors of The Bridge Progressive Arts Initiative, Charlottesville. VA.

### Seth Clabough

Has accepted a teaching position in Duke University's Talent Identification Program. He will assist with curriculum design and development and teach online course(s) in Duke's summer program utilizing virtual classroom technologies through Adobe Connect's live chat and video conferencing and Sakai's course management, research collaboration, and ePortfolio system.

Publication: "To Become Immortal" in *Litro Magazine*, London's leading monthly short stories magazine in print and online.

Conference Paper Accepted: "Relinquishing "Something Very Precious: Masculinity in the Professor's House" has been accepted for the Southeastern Women's Studies Association Conference 2014: The Ebb and Flow: Navigating the Changing Landscapes of Feminism.

### Jeff Frank

Reviewed papers for *Studies in Philosophy and Education*.

Frank, J. (2014). Publication: James Baldwin's "Everybody's Protest Novel": Educating our Responses to Racism. *Educational Philosophy and Theory*, 46(1), 24-31.

### Alexis Henshaw

Publication: "The Hunger Games and Human Security" on the e-International Relations website: <http://www.e-ir.info/2013/12/16/the-hunger-games-and-human-security/>

### Tom O'Halloran

Performed reviews for *Global Change Biology* (2) and *Biogeosciences*

Book Chapter Published: Rivera-Monroy, V. H., E. Castaneda-Moya, J. G. Barr, V. Engel, J. D. Fuentes, T. G. Troxler, R. Twilley, S. Bouillon, T. J. Smith, and **T. L. O'Halloran**. "Current methods to evaluate net primary production and carbon budgets in mangrove forests." In *Methods in Biogeochemistry of Wetlands*. 2013. ISBN-13: 978-0891189602. R.D. DeLaune, K.R. Reddy, C.J. Richardson, and J.P. Megonigal, eds.

Peer-reviewed Manuscript Accepted: **O'Halloran, T.L.**, Fuentes, J.D., Tao, W.-K., and Li, X. Sensitivity of convection to observed variation in aerosol size and composition at a rural site in the southeastern United States. *Journal of Atmospheric Chemistry*. Accepted with minor revisions.

Presented Paper: **O'Halloran, T.L.**, Barr, J.G., Cook, B.I., Göckede, M., Kueppers, L.M., Riley, W.J. and Law, B.E. Predicting Diffuse Light-enhancement of GPP from Plant Functional Traits: A Multi-site Synthesis. American Geophysical Union Fall Meeting, San Francisco, CA., December 9-13, 2013.

Note: Received an SBC Faculty Grant to attend and acted as a judge for the Outstanding Student Paper Awards at the meeting.

Grant proposals associated with:

- Using Inquiry to Integrate STEM Lessons in Grades 2-5: A Professional Development Approach. PIs J. Granger, A.V. Dubiel, Sweet Briar College. Virginia Department of Education 2013-2014 Mathematics and Science Partnership (MSP) Grant. \$198,437. **T.L. O'Halloran:** "Weather/Atmospheric Science Expert". November 2013. In review.
- Lawrence Berkeley National Laboratory Atmospheric System Research Scientific Focus Area (renewal proposal), PI: Margaret S. Torn (Laboratory Research Manager), \$750,000, DOE Climate and Environmental Sciences Division, Office of Biological and Environmental Research. **T.L. O'Halloran:** unfunded collaborator. January 2014. In review.

Invited lecture: The Science and Beauty of the Blue Ridge Haze. Friends of the Library, Sweet Briar College. October 25, 2013

#### Raina Robeva

Is one of 12 recipients of a 2014 Outstanding Faculty Award from the State Council of Higher Education for Virginia. The OFA award is the commonwealth's highest honor given to faculty at its private and public universities and colleges.

### **December 2013**

#### Keith Adams

Archaeology Dig: With archaeologist Randy Lichtenberger of Hurt & Proffitt, led 15-25 volunteers (including 5 SBC archaeology students as well as students from Randolph College) on three days of fieldwork to uncover the history of Cabbellsville, the old Amherst County seat. Other volunteers were avocational archaeologists from the Archaeological Society of Virginia. Curating and cataloging of artifacts recovered will be done by student lab assistance with support from a VA-DHR grant.

#### Debbie Durham

External examiner for two PhD dissertations:

- Sara Lei Sparre, "A Generation in the Making: The Formation of Young Muslim Volunteers in Cairo." University of Copenhagen, Dept. of Anthropology, August 2013.
- Lauren Classen, "Not Just Staying: How Health and Development Programming is Reshaping the Past, Present, and Future for Rural Youth in Malawi." University of Toronto, Dept. of Anthropology. September 2013.

Published (in on-line and paper forms):

- "Who Youth Are." Co-authored with Nicholas Argenti. *Oxford Handbook on Modern African History*, ed. John Parker and Richard Reid. Oxford University Press: 2013. Pp. 396-413. Oxford University Press. On-line and paper.
- Book review of *Gangs, Politics & Dignity in Cape Town* by Steffen Jensen (James Currey/University of Chicago Press, 2008), in *American Ethnologist*, 2012.
- Book review of *Transforming Cape Town* by Catherine Besteman (University of California

Press, 2008) in *American Ethnologist*, 2013.

At the *American Anthropological Association* annual meetings in Chicago, November 22, 2013:

- Invited to be "interlocutor" with Jennifer Cole, discussing our edited book *Generations and Globalization* (Indiana University Press, 2007) with the Anthropology of Aging and Life Course Interest Group's "Interlocutor Event."
- Organized panel on "Elusive Adulthood" with 9 papers and 2 discussants.
- Presented a paper, "Stuck" at the same panel.

#### Jeff Frank

Reviewed papers for the *Teachers College Record*.

Article Published: "Reconstructing Deweyan Growth: The Significance of James Baldwin's Moral Psychology", *Education and Culture*, 29(2), 121-132, Frank, J. (2013).

#### Alexis Henshaw

Publication accepted: "'An Everyday Affair': A Deeper Look at the Causes of Sexual Violence," *Journal of Human Security Studies* (Forthcoming, Winter 2013/2014).

#### Jeff Jones

Publication accepted: "Health Musicking in Skiffle Steel Orchestra." *International Journal of Community Music*.

#### Performances

- Percussion: "Skiffle Through the Years" Steel Orchestra Concert; Queens Hall, Port of Spain, Trinidad; August 17, 2013; Guest double tenor performer on Ray Holman's *Sapna (The Dream)*.
- Conducting
  - "Skiffle Through the Years" Steel Orchestra Concert; Queens Hall, Port of Spain, Trinidad; August 17, 2013; Guest Conductor
  - "Skiffle Through the Years" Steel Orchestra Concert; Southern Academy of the Performing Arts; San Fernando, Trinidad; October 19, 2013; Guest Conductor
  - *The War of the Worlds*; Sweet Briar College; October 31, 2013; Musical Director
- Composing & Arranging
  - Humming Chorus* (Puccini, arr. for steel orchestra)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013
  - Think of Me* (Lloyd Webber, arr. for steel orchestra, assistant arranger)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013
  - All I Ask of You* (Lloyd Webber, arr. for steel orchestra, assistant arranger)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013
  - Blue* (3 Canal, arr. for steel orchestra, assistant arranger)
    - Queens Hall, Port of Spain, Trinidad, August 17, 2013
    - San Fernando, Trinidad, October 19, 2013

*The War of the Worlds* (twenty-six movement work including original compositions, period era arrangements, and sound effects to accompany a 75<sup>th</sup> anniversary dramatic reading of Orson Welles's 1938 radio broadcast adaptation), Sweet Briar College, October 31, 2013

*Pie Jesu* (Lloyd Webber, arr. for voice, solo violin, piano, and chamber orchestra)

- *JOY, JOY, JOY!* (Lynchburg Symphony Orchestra fundraising event), The Academy of Fine Arts, Lynchburg, VA, December 14, 2013.
- *LESSONS & CAROLS*, (Christmas Service), St.. Thomas Moore Church, Lynchburg, VA, December 21, 2013.

## November 2013

### Seth Clabough

His poem "Sorry to Interrupt" will be published in the fall 2013 print issue of *Fjords Review*. The piece was also chosen to be featured in the *November Monthly Verse Program*, which includes an audio reading of the work available online.

### Jeff Frank

- Reviewed papers for *Education and Culture* and the *Teachers College Record*.
- Paper published: "The Claims of Documentary: Expanding the Educational Significance of Documentary Film", *Educational Philosophy and Theory*, 45(10), 1018-1027, 2013. This paper is under contract for a Chinese translation by the China Documentary Research Center.

### Ursula Kuhar and Marcia Thom

Ursula and Marcia are performing in Lynchburg's Opera on the James production of *Suor Angelica* on Sunday, November 3 at 3:00 p.m. at E.C. Glass Auditorium. Twenty SBC students have a role in the opera and are on stage, and 50 are in the off stage chorus with Randolph College and Liberty University students. Tickets are on sale: <http://www.operaonthejames.org/current-season/>

### Ella Magruder and Mark Magruder

At the National Dance Education Organization Conference in Miami Beach, FL, October 2013:

- Mark presented a workshop entitled "Poetry and Painting: Their Power to Create in Choreography."
- Ella gave a workshop called "The Art of Teaching Teachers: The Craft of Teaching Outreach through Performance" based on her book *Dancing for Young Audiences: a Practical Guide to Creating, Marketing and Managing a Performance Company*.

### Janet Steven

Publication: "Very-High-Resolution Time-Lapse Photography for Plant and Ecosystems Research", Mary H. Nichols, **Janet C. Steven**, Randy Sargent, Paul Dille and Joshua Schapiro, *Applications in Plant Sciences*, 1 (9) 2013, published by Botanical Society of America.

## October 2013

John Casteen

Review published: "'So History Begins With Us:' New Poetry from Brimhall, Schutt, and Seay," *Virginia Quarterly Review*, Fall 2013 ([vqronline.org/issues/2013/fall](http://vqronline.org/issues/2013/fall)).

Seth Clabough

Flash fiction story "How to Get Arrested" was published in the *Citron Review* on July 1, 2013.

Jeff Frank

Paper "Mitigating Against Epistemic Injustice in Educational Research" is the lead paper in the current issue of *Educational Researcher*, the flagship journal of the American Educational Research Association.

Presenting "Empowering Assessment" at the South Atlantic Philosophy of Education Society meeting on Friday, October 11 at Meredith College.

Ursula Kuhar

Performances:

- Prima cercatrice (*Suor Angelica*) and Ciesca (*Gianni Schicchi*) with Opera on the James, November 3, 2013.
- Soloist, Friends of Music/IU Jacobs School of Music fall event, November 2013.

Guest Lecturer:

- "Cultural policy in the Middle East." IU School of Global and International Studies, November 2013.
- "Incorporating advocacy and policy in teacher training." IU Jacobs School of Music, Department of Music Education, November 2013.

Clinician: Musical Theatre Masterclasses, Bloomington High School South (IN) and Carmel High School (IN), November 2013.

Tony Lilly

Presented paper entitled "'A New Song in a Strange Land': Textual Authority and Figurative Language in Anne Askew's *Examinations*" at the Le Moyne College Religion and Literature Forum in Syracuse, NY in September 28, 2013.

## **September 2013**

John Casteen

Publications: Personal Essay - "[Midfield](#)," *The Morning News*, May 28, 2013.

Teaching: Damariscotta Lake Writing Conference, Maine, August.

Service:

- Co-Director and Lead Instructor, iConnect Photographic and Creative Writing Workshop, Charlottesville, July.
- StoryLine oral history / free speech project, Thomas Jefferson Center for the Protection of Free Expression, Charlottesville, July.



Received Faculty Artist Fellowship to Virginia Center for Creative Arts, May.

Tom O'Halloran

Grant awarded: Predicting aerosol nucleation events and their contribution to climatologically significant atmospheric particles in central Virginia using field measurements and modeling. **PI: T.L. O'Halloran**, Sweet Briar College. Jeffress Trust Award Program in Interdisciplinary Research. \$100,000. 2013.

Grant Proposal Submitted: Synthesis of observed diffuse light enhancement of GPP across plant functional types for improving CLM4.5. **PI: T. L. O'Halloran**, Sweet Briar College; Co-I, Lara Kueppers, University of California, Merced; William Riley, Lawrence Berkeley National Lab. NASA 13-CARBON13-0310. \$566,387. July 31, 2013. In review.

Abstract submitted: O'Halloran, T.L., Barr, J.G., Cook, B.I., Göckede, M., Kueppers, L.M., Riley, W.J. and Law, B.E. Predicting diffuse light-enhancement of GPP from plant functional traits: A multi-site synthesis. American Geophysical Union Fall Meeting, San Francisco, CA., December 9-13, 2013.

Peer-reviewed manuscripts for the *Journal of Geophysical Research – Biogeosciences* and *Global Change Biology*

Marie-Therese Killiam

Presented a paper at a conference at the Université de Reims on May 18, 2013, entitled: "How Technology has Created a New Mythology, and Its Impact on Higher Education".

Tony Lilly

Article entitled "A New Song in a Strange Land": Textual Authority and Figurative Language in Anne Askew's *Examinations*" accepted for publication in *English Literary Renaissance*.

Presented paper "Make You a Phallus of Me: Perversion, Politics, and Gender in Shakespeare's *Coriolanus*" at the Conference on Gender and Political Culture, 1400-1800, at Plymouth University, England. Conference co-sponsored by Plymouth University (England) and the Umeå Group for Pre-modern Studies (Sweden).

Tom Scott

Speaking Engagement: 2013 Tech Edge Conference (Innovators, Entrepreneurs, and Regional Businesses), Lynchburg, VA, "Five Things Entrepreneurs Need", May 23, 2013.