



Sweet Briar College is a liberal arts college for women of consequence, located in the foothills of Virginia's Blue Ridge Mountains approximately 12 miles north of Lynchburg and 54 miles south of Charlottesville. Founded in 1901, the College boasts a modern core curriculum focused on women's leadership in the 21st century and undergraduate programs in the arts, sciences and humanities, as well as a Master of Arts in Teaching. It is one of only two women's colleges in the United States with an ABET-accredited engineering degree. As an Equal Opportunity Employer, Sweet Briar College is committed to enhancing our community and encourages applications from qualified individuals with varied backgrounds, experiences and ideas who would increase the diversity of the College.

One of the leading artists' communities in the world with locations in Amherst, Virginia and Auvillar, France, the Virginia Center for the Creative Arts (VCCA) has as its mission advancing the arts by providing creative space in which our best national and international writers, visual artists and composers produce their finest creative work. Each year, VCCA hosts over 450 artists at Mt. San Angelo in the Blue Ridge foothills and at the Moulin à Nef in the medieval village of Auvillar, France. The artists who come to VCCA are professionals, selected by a peer review jury on the basis of the important or innovative work they are doing in their respective fields. For information, please visit www.vcca.com.

Job Title: SBC/VCCA 2019 Fellowships

Classification: Exempt

SBC/VCCA CALL FOR ENTRIES

THE INAUGURAL SBC/VCCA 2019 FELLOWSHIPS "Bridging Distances"

\$5,000 TEACHING HONORARIUM AND FULLY-FUNDED FOUR-WEEK RESIDENCIES, SPRING 2019

In honor of their years of collaboration and in a spirit of partnership with Sweet Briar College's new Center for Creativity, Design, and the Arts, The Virginia Center for Creative Arts (VCCA) and Sweet Briar College will sponsor three new SBC/VCCA Collaborative Teaching Fellowships.

Proposals are sought from cross-genre teams of two to three artists who together will teach an intensive, three-week, interdisciplinary section of "Expression and the Arts," the arts course within the College's core curriculum, in the spring of 2019. This opportunity is not limited to those who have previously been in residence at VCCA.

The Award: Each Fellowship will carry a \$5,000 stipend for each artist. The Fellowship also includes four fully-funded weeks in residence at VCCA including a studio, private bedroom with

semi-private bath, and three meals prepared each day in a community of 25 professional artists, writers, and composers in the beautiful setting of VCCA's Mt. San Angelo campus.

DEADLINE: SEPTEMBER 1, 2018

The Concept: Each year, Sweet Briar's Center for Creativity, Design, and the Arts, in consultation with faculty, chooses a theme uniting sections of the "Expression and the Arts" course scheduled over the academic year. The theme is also woven throughout the community in courses both within and outside the arts as well as through programming for Student Life. In the 2018-2019 academic year, the theme is "Bridging Distances" and will be interpreted broadly, considering bridging differences, distances, cultures, languages, and history as well as bridges as physical and metaphorical structures.

Proposals submitted by teams should articulate a plan/syllabus for teaching the course in an interdisciplinary and collaborative fashion. Teams might include more than one writer (a poet and a playwright, for example) along with a composer, or more than one visual artist (a filmmaker and a painter, for instance), but the aim is to create as diverse a reach across artistic genres as possible.

The method of teaching the course is up to the Fellows. Each Fellow might teach for a single week of the three-week term, for example, or they might work collaboratively throughout the three-week period. Fellows would be expected to:

- Help students develop either individual or collaborative projects that relate to the theme or to guide the creation of a single interdisciplinary work by the entire group.
- Teach techniques of making art in specific disciplines while folding in perspectives from a variety of artists and artworks.
- Convey methods of art theory and criticism.
- Focus on how art communicates diverse values.
- Produce at least one work of their own addressing the theme during their residency, either individually or collaboratively.

The Goal: The goal is to create teaching and artistic opportunities for artists that allow for a maximum degree of flexibility and creativity and meanwhile deliver meaningful experiences for students. Elements of experimentation and discovery – for Fellows and students -- are expected and desirable.

The Program: The College's short session in spring 2019 runs Tuesday, April 23 to Monday, May 13. Fellows would arrive on Friday, April 19 – to give them a few days together in residence before the start of classes -- with the residency to conclude May 16, the day after grades are due. The session will conclude during the last weekend — May 11-12 — before the final class on May 13 with performances and/or exhibitions of the Fellows' work, as well as work from students produced throughout the year.

During the three-week sessions, students will meet for instruction a minimum of 2.5 hours a day Monday through Friday, but as this is the *only* course students take during the short session, they are expected to work for a significant number of hours outside of class time, and any plan for the course will need to account for student hours outside of direct instruction time. Some constraints about when and where classes may meet exist to account for students' athletic and other commitments, as well as other courses being taught, but there is a high degree of flexibility. The class will contain no more than 15 students who will have varying degrees of experience in any

given artistic discipline. A faculty member will work with Fellows on logistical and practical matters and will serve as a liaison between Fellows and the College.

Applicants should have some teaching experience at the college level or a demonstrable talent or affinity for working with young artists. Terminal degrees are preferred but not required. Applicants should possess an enjoyment and appreciation of shared artistic endeavor and a willingness to help young artists develop skills and an understanding of the creative process. Students will come to the course understanding its interdisciplinary nature but not necessarily with experience or aptitude in more than one discipline.

The Facilities:

Sweet Briar's 3,200-acre pastoral campus — which includes two small lakes, open pastures, forested tracts, and 18 miles of hiking trails, as well as 21 buildings on the National Historic Register — offers many opportunities for site-specific work. In addition, the College's art facilities include studios for painting and drawing, printmaking, and ceramics as well as a wood shop. A black box theatre, dance studios, and a large music classroom with a piano are also available, as well as individual music studios equipped with pianos. The College's beautiful 300,000-volume library and significant art collection provide further resources available to Fellows, along with its athletic and dining facilities.

Work Environment: Primarily indoors in a classroom setting, but outdoor environment may also be required.

Physical Demands: Extended periods of sitting/standing may be required.

Application Process:

Online applications are accepted through VCCA's SlideRoom portal available here: <https://vcca.slideroom.com/#/login/program/42195/BFH6EB3rBx>. Each collaborating Fellow should submit a separate application clearly stating the team's shared proposal.

Each applicant should provide:

- A teaching plan/syllabus
- CV
- Short biographical statement
- Names and contact information for two professional references
- A selection of images, links to musical compositions, or excerpts of written work, as appropriate.

When to Apply:

Applications are due September 1, 2018 with notification by October 1, 2018

Who to Contact:

If you have questions not addressed in the above information, please contact Carrie Brown at cbrown@sbc.edu.