Additional Resources for SBC-VCCA Fellows

For Visual Artists:
The College's wood shop is equipped with a scroll saw, table saw, band saw, radial arm saw, and a drill press.

In addition, the College has three large studios for painting, drawing, and printmaking; printmaking equipment includes two etching presses, two lithography presses (and many litho stones), a small amount of moveable type and two small clamshell presses, and a small but much-used relief proofing press. Artist teams wishing to use the printmaking equipment will need to stipulate that in their proposal. Should a team with a printmaking component be selected, artists will work with the director of the Studio Art track in the Visual Studies Program for use and care of the equipment.

The College also has a Ceramics Studio with ten electric potters' wheels, three electric kilns ranging in size from small to large, and a separate glaze mixing room. Also available is an outdoor open-sided shed for welding, spraying, casting, blacksmithing, pit firing, etc.

The costs of supplies and materials — clay, ink, paper including proofing paper, etc. — should be stipulated in a proposed budget.

For Composers:
The Sound Art Production and Analysis (SArPA) studio at Sweet Briar provides resources for composing electroacoustic music, as well as creating sound and video art. A few of the tools housed by the studio include Logic Pro X, Final Cut Pro, Max 7, Izotope RX Elements, and Adobe Creative Cloud. A variety of MIDI controllers and software plug-ins are also available, as well as microphones, Genelec monitors, plenty of screens, and an assortment of Arduino components. Additional needs may be able to be accommodated upon request. A more detailed list is available upon request.

Audio/Visual and Media Resources:
SBC has a variety of tech and media resources that might prove useful to SBC-VCCA Fellows. Classrooms throughput campus are equipped with the fundamental resources for multimedia presentations on single or multiple displays (one to four depending on room and a mix of LCD flat panels and/or projectors). A number of these same rooms include digital document cameras (think of them as the modern overhead) and all have in-room computers with DVD/Blu-Ray playback. Also spread throughout campus are a number of Zoom Rooms for very versatile video conferencing; Haskell in the Cochran

Library is the most extensive with large projection displays and ceiling mics for groups of up to 40 people.

For media creation, SBC has several Mac-based labs with complete installations of the latest Adobe Creative Cloud suite among other useful tools. A/V resources and staff are available for video and audio recording, editing, and distribution online. For select events, global live streaming services are available by arrangement. Our Academic Technologist is also available for assistance and consultation on the effective use of digital resources for teaching including the use of SBC's installation of the Canvas Learning Management System. To round out our offerings, SBC has a complete, room-scale Oculus Rift Virtual Reality system available for scheduled use by members of the community.